

CURRICULUM VITAE: THOMAS JAYNE

Work Experience:

Jayne Design Studio, New York, NY 1990-present

Founder and Principal: Design firm specializing in work of an historical nature.

Kevin McNamara Inc., New York, NY 1988-90

Decorator: In charge of research, restoration, and decoration of three of this firm's important projects.

Parish-Hadley and Associates, New York, NY 1987

Design Associate: Assisted in all aspects of this interior design office.

Edwin Schlossberg, Inc., New York, NY 1986

Design Archivist: Collected, catalogued and re-housed parts of this firm's design archive.

Stubbs Books and Prints, New York, NY 1986

Cataloguer: Researched and catalogued books, prints, and drawings related to Architecture and the allied arts. Organized and prepared public exhibitions and catalogues.

Christie's Auction house, New York, NY 1982-84

Estates and Appraisals Department: Prepared appraisals and auction catalogues for European and American furniture, porcelain, and other decorative arts.

Education:

University of Oregon, School of Architecture & the Allied Arts, Eugene, OR
1977-82

Winterthur Program in Early American Culture, Wilmington, DE 1984-1986

Two-year graduate fellowship at the Winterthur Museum. Master of Arts in the History of American and European Architecture and the Decorative Arts.

Will Rogers State Historic Park, Pacific Palisades, CA

Guide and Curatorial Assistant

J. Paul Getty Museum, Malibu, CA 1977-78

Decorative Arts Tutorial: A curatorial study program focusing on the French decorative arts.

Historic Deerfield, Deerfield, MA 1980

Historic Deerfield Fellow: Study and research in American Architecture and Decorative Arts.

Attingham Summer School, Great Britain 1981

The English Country House: A course consisting of expert lectures and visits to English museums, historic sites, and houses for Design and History professionals.

The Cooper-Hewitt, National Design Museum, New York, NY 1982

Decorative Arts Intern. Aided in the preparation of the Scandinavian modern design exhibit. Assisted in the arrangement of the ceramics collection.

Museum of the City of New York New York, NY 1983

Internship in the prints and photography department. Helped to catalogue historical materials related to the history of New York City.

Victorian Society in America – London Summer School, 1984

A program of visits to important 19th century monuments with instruction from leading experts in the field.

Metropolitan Museum of Art, New York, NY 1986

Graduate Fellowship in The American Wing. Researched and catalogued the Museum's collection of American architectural elements.

Awards and Recognitions:

Architectural Digest's AD100 list of the world's preeminent architects and designers, on the list since 2012

Elle Décor A List of America's top design talents, on the list since 2013

NYSpaces, Top 50 Designers in the New York Metropolitan area 2013

Luxe Interiors + Design 2014 Gold List of Top Design Professionals from across the country.

Arthur Ross Award from the Institute of Classical Architecture and Arts in Interior Design, 2012. First recipient of the award in this category. The Ross Awards celebrate excellence in the classical traditions.

Pillar of New York award from the Preservation League of New York State, 2014.
The award honors those whose work in the field of historic preservation makes them role models for others throughout the state and nation.

Stanford White Award for Interior Design for Drumlin Hall, Dutchess County, New York, Institute of Classical Architecture and Art, New York Chapter, 2014

Professional Affiliations:

Furniture History Society

The Victorian Society in America

American Friends of Attingham Summer School

Society of Architectural Historians

Conservators Council, New York Public Library

Friends of the American Wing, Metropolitan Museum of New York

Board of Trustees, The Church of Saint Mary the Virgin, New York

National Advisory Committee, Lauritzen Gardens Antique & Garden, Omaha

Advisory Committee, The New Orleans Antiques Forum

Museum Projects:

Exhibit Design for “Making it in America” show, October 2013 to February 2014,
Museum of Art, Rhode Island School of Design, Providence, RI

Yuletide, (the museum’s popular holiday tour where a designer transforms several iconic rooms in a contemporary spirit), Winterthur Museum, Winterthur, DE, Winter 2005

Shelburne Museum, the Brick House, 2000, Shelburne, VT

Institutional Work

President's House, University in Connecticut, decoration after renovation of landmarked building, 2014

Historic Hudson Valley, decoration of new offices and meeting rooms, Tarrytown, NY 2010.

Christies, decoration of Boardroom and President's office, New York, 2008

Union Club, decoration of Seward and Buck Rooms, New York 2006

Colony Club, decoration of Card Room, Ballroom, Guest Dining Room, Library, Loggia, lounge, New York, 1998 to 2008

Knickerbocker Club, decoration of Coaching Club Room and Guest Bedrooms, New York, 1998 - 2000

PUBLICATIONS

<i>Architectural Digest</i>	January 2016	AD100
<i>The Magazine Antiques</i>	January/February 2015	“Living with Thomas Jayne”
<i>Architectural Digest</i>	January 2014	AD 100
<i>Flower</i>	Fall 2013	“Outside – In: Thomas Jayne”
<i>Elle Décor</i>	July 2013	A List
<i>Elle Décor</i>	September 2012	Julia Reed’s Garden District house
<i>Luxe</i>	Summer 2012	“Time Traveler”
<i>Architectural Digest</i>	January 2012	AD 100
<i>Architectural Digest</i>	July 2011	“Restorative Power”, Philadelphia townhouse
<i>House Beautiful</i>	April 2011	“Instant Room”
<i>Architectural Digest</i>	February 2011	“Master Class” Rooms w/a View showhouse
<i>Elle Décor</i>	July/August 2008	“Quarter Master” Jayne/New Orleans
<i>Interior Design</i>	September 2007	“All in a Day’s Work”, JDS offices
<i>New York Home/Spaces</i>	Sept/Oct 2006	“Children’s Suite”/Carnegie Hill townhouse
<i>Southern Accents</i>	May/June 2006	“Carolina Calling”/White Hall Plantation
<i>New York Times/Magazine</i>	Fall 2005	“Multiple Choice”, 165 Charles Street
<i>House Beautiful</i>	January 2005	“Changing Spaces”, New Orleans
<i>Southern Accents</i>	May/June 2004	“Summer in the Hamptons”
<i>New York Times/Home</i>	Fall 2003	“Soho Grand” – Thomas Jayne’s Loft
<i>House Beautiful</i>	April 2003	“Fire Island Idyll” and Chair -ity
<i>Southern Accents</i>	July-August 2002	Julia Reed, New York Pied-a-terre
<i>New York Times</i>	June 2, 2002	“Beach Blanket Bingo,” Davis Point of
<i>Woods</i>		
<i>House Beautiful</i>	April 2002	Designer Challenge/Bombay Co.
<i>Interior Design</i>	December 2001	Rectory at St. Mary’s
<i>House Beautiful</i>	November 2001	“Top 100 American Designers”
<i>Vogue</i>	February 2001	Julia Reed Apartment/NYC
<i>New York Times/Home</i>	November 23, 2000	Rectory of St. Mary the Virgin

<i>New York Times/Magazine</i>	March 12, 2000	Thomas Jayne's Loft Apartment
<i>House & Garden</i>	December 1999	Residence in Westchester, NY
<i>Town & Country</i>	November 1999	Ford Plantation Show House
<i>House Beautiful</i>	November 1999	Thanksgiving Assembly & Top Designer List
<i>House Beautiful</i>	October 1999	Hicklin Residence, Charleston, SC
<i>Elle Décor</i>	May 1999	"Truth in Decorating" on Etageres.
<i>House Beautiful</i>	November 1998	"Top American Decorators, Next Wave"
<i>House Beautiful</i>	September 1998	Kips Bay/Shade
<i>American Homestyle</i>	June/July 1997	Outdoor Dining/Southampton, NY
<i>House & Garden</i>	June 1997	Residence in Garrison, NY
<i>New York Time/Magazines</i>	April 13, 1997	Decorators and their favorite chairs.
<i>Manhattan File</i>	December 1996	T. Jayne Apt/Showhouse Garden Rm
<i>Colonial Home</i>	April 1996	Turnipseed/Delgado Matos, Oyster Bay
<i>American Homestyle</i>	Feb/March 1996	"10 Hot Designers," T. Jayne Apt.
<i>British House & Garden</i>	March 1995	Thomas Savage, Charleston, SC
<i>British Homes & Garden</i>	November 1993	Thomas Jayne Apartment
<i>House Beautiful</i>	July 1992	Thomas Savage, Charleston, SC
<i>House Beautiful</i>	April 1992	Thomas Jayne Apartment