



## CURRICULUM VITAE: THOMAS JAYNE

### Professional Experience:

Jayne Design Studio, New York, NY 1990-present

Founder and Principal: Design firm specializing in work of an historical nature.

Kevin McNamara Inc., New York, NY 1988-90

Decorator: In charge of research, restoration, and decoration of three of this firm's important projects.

Parish-Hadley and Associates, New York, NY 1987

Design Associate: Assisted in all aspects of this interior design office.

Edwin Schlossberg, Inc., New York, NY 1986

Design Archivist: Collected, catalogued and re-housed parts of this firm's design archive.

Stubbs Books and Prints, New York, NY 1986

Cataloguer: Researched and catalogued books, prints, and drawings related to architecture and the allied arts. Organized and prepared public exhibitions and catalogues.

Christie's, New York, NY 1982-84

Estates and Appraisals Department: Prepared appraisals and auction catalogues for European and American furniture, porcelain, and other decorative arts.

### Education:

University of Oregon, School of Architecture & Allied Arts, Eugene, OR  
1977-82

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Winterthur Program in Early American Culture, Wilmington, DE 1984-86

Two-year graduate fellowship at the Winterthur Museum. Master of Arts in the History of American and European Architecture and Decorative Arts.

Internships and Fellowships:

Will Rogers State Historic Park, Pacific Palisades, CA

Guide and Curatorial Assistant

J. Paul Getty Museum, Malibu, CA 1977-78

Decorative Arts Tutorial: A curatorial study program focusing on French decorative arts.

Historic Deerfield, Deerfield, MA 1980

Historic Deerfield Fellow: Study and research in American Architecture and Decorative Arts.

Attingham Summer School, Great Britain 1981

The English Country House: A course consisting of expert lectures and visits to English museums, historic sites, and country houses for Design and Art History professionals.

The Cooper-Hewitt, National Design Museum, New York, NY 1982

Decorative Arts Intern: Aided in the preparation of the Scandinavian Modern design exhibit and assisted in the arrangement of the ceramics collection

Museum of the City of New York, New York, NY 1983

Internship in the prints and photography department. Helped to catalogue historical materials related to the history of New York City.

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Victorian Society in America – London Summer School, 1984

A program of visits to important 19<sup>th</sup> century monuments with instruction from leading experts in the field.

Metropolitan Museum of Art, New York, NY 1986

Graduate Fellowship in The American Wing. Researched and catalogued the Museum's collection of American architectural elements.

Books by Thomas Jayne:

*The Finest Rooms in America – Fifty Influential Interiors from the Eighteenth-Century to the Present*, October 2010, Monacelli Press

*American Decoration – A Sense of Place*, October 2012, Monacelli Press

*Classical Principles for Modern Design – Lessons from Edith Wharton and Ogden Codman's The Decoration of Houses*, January 2018, Monacelli Press

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Awards and Recognitions:

*Architectural Digest's* AD100 list of the world's preeminent architects and designers, featured 2012-2017

*Elle Décor* A-List of America's top design talents, on the list since 2013

*Luxe Interiors + Design* 2017 Gold List of Top Design Professionals from across the country.

*NYSpaces*, Top 50 Designers in the New York Metropolitan area since 2013

Stanford White Award from the New York Chapter of the Institute of Classical Architecture and Art for historic preservation of the interiors of Crichel House in Dorset, England in 2016 and interior design for Drumlin Hall, Dutchess County, New York, in 2014.

Georgian Group Architectural Award for restoration of a Georgian Interior for Crichel House, Dorset, England, 2016

Pillar of New York award from the Preservation League of New York State, 2014. The award honors those whose work in the field of historic preservation makes them role models for others throughout the state and nation.

Arthur Ross Award from the Institute of Classical Architecture and Arts in Interior Design, 2012. First recipient of the award in this category. The Ross Awards celebrate excellence in the classical traditions.

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Professional Affiliations:

Furniture History Society

The Victorian Society in America

American Friends of Attingham Summer School

Society of Architectural Historians

Conservators Council, New York Public Library

Friends of the American Wing, Metropolitan Museum of Art, New York

Visiting Committee for the Metropolitan Museum of Art, New York

Board of Trustees, The Church of Saint Mary the Virgin, New York

National Advisory Committee, Lauritzen Gardens Antique & Garden,  
Omaha

Advisory Committee, The New Orleans Antiques Forum

Institutional Work

President's House, Yale University, decoration of landmarked building,  
2014

Historic Hudson Valley, Tarrytown, NY, decoration of new offices and  
meeting rooms, 2010

Christie's, New York, decoration of boardroom and President's office, 2008

Union Club, New York, decoration of Seward and Buck Rooms, 2006

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Colony Club, New York, decoration of Card Room, Ballroom, Guest Dining Room, Library, Loggia, Lounge, 1998 to 2008

Knickerbocker Club, New York, decoration of Coaching Club Room and Guest Bedrooms, 1998 – 2000

Museum Projects:

Exhibit Design for “Making it in America” show, October 2013 to February 2014, Museum of Art, Rhode Island School of Design, Providence, RI

Yuletide, (the museum’s popular holiday tour where a designer transforms several iconic rooms in a contemporary spirit), Winterthur Museum, Winterthur, DE, Winter 2005

Shelburne Museum, the Brick House, 2000, Shelburne, VT

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## CATALOGUE OF MAJOR PRESS COVERAGE FROM 1992 TO PRESENT

<i>Elle Décor</i>	Summer 2020	2020 A-List of the Best Interiors Designers in the World
<i>World of Interiors</i>	August 2019	"All Hands on Deck" – Oyster Bay Boathouse
<i>Traditional Home</i>	July/August 2018	"A Man and his Muse" – Palm Beach House
<i>House Beautiful</i>	September 2018	"Taking it to the Top" – Upstate country house
Luxe	Jan/Feb 2018	Shelf Life feature
Veranda	Jan/Feb 2018	"Lessons Learned"
<i>The Magazine Antiques</i>	Jan/Feb 2018	"The Irrefutable Freshness of Thomas Jayne"
Introspective/1stdibs.com	January 29, 2018	"Thomas Jayne Rewrites the Bible of Interior Design"
<i>LuxeDaily.com</i>	January 24 2018	"Thomas Jayne Revisits a Novelist's Gilded Age Style"
Wall Street Journal	January 13-14, 2018	"Edith Wharton's Words of Wisdom"
Associated Press	January 10, 2018	"Rooms with Good Bones: Edith Wharton's Design Legacy"
ArchitecturalDigest.com	January 8, 2018	"Thomas Jayne Revisits Design's Most Important Book"

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Antiques & Fine Arts magazine	January 2018	Excerpt from introduction of “Classical Principles for Modern Design”
Dering Hall	January 2018	“How Modern is Classicism?”
Galerie.com	December 19, 2017	“New Design Lessons from a Classic 19 <sup>th</sup> Century Decorating Book”
Country Life	February 15, 2017	“A Georgian Renaissance” – Crichel House, Dorset, England
Architectural Digest	January 2017	AD100
Architectural Digest	January 2016	AD100
The Magazine Antiques	January/February 2015	“Living with Thomas Jayne”
Architectural Digest	January 2014	AD 100
Flower	Fall 2013	“Outside – In: Thomas Jayne”
Elle Décor	July 2013	A List
Elle Décor	September 2012	Julia Reed’s Garden District house
Luxe	Summer 2012	“Time Traveler”
Architectural Digest	January 2012	AD 100

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<i>Architectural Digest</i>	July 2011	"Restorative Power", Philadelphia Townhouse
<i>House Beautiful</i>	April 2011	"Instant Room"
<i>Architectural Digest</i>	February 2011	"Master Class" Rooms w/a View showhouse
<i>Elle Décor</i>	July/August 2008	"Quarter Master" Jayne/New Orleans
<i>Interior Design</i>	September 2007	"All in a Day's Work", JDS offices
<i>New York Home/Spaces</i>	Sept/Oct 2006	"Children's Suite"/Carnegie Hill Townhouse
<i>Southern Accents</i>	May/June 2006	"Carolina Calling"/White Hall Plantation
<i>New York Times/Magazine</i>	Fall 2005	"Multiple Choice", 165 Charles Street
<i>House Beautiful</i>	January 2005	"Changing Spaces", New Orleans
<i>Southern Accents</i>	May/June 2004	"Summer in the Hamptons"
<i>New York Times/Home</i>	Fall 2003	"Soho Grand" – Thomas Jayne's Loft
<i>House Beautiful</i>	April 2003	"Fire Island Idyll" and Chair -ity
<i>Southern Accents</i>	July-August 2002	Julia Reed, New York Pied-a-terre

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<i>New York Times</i>	June 2, 2002	"Beach Blanket Bingo," Point of Woods
<i>House Beautiful</i>	April 2002	Designer Challenge/Bombay Co.
<i>Interior Design</i>	December 2001	Rectory at St. Mary's
<i>House Beautiful</i>	November 2001	"Top 100 American Designers"
<i>Vogue</i>	February 2001	Julia Reed Apartment/NYC
<i>New York Times/Home</i>	November 23, 2000	Rectory of St. Mary the Virgin
<i>New York Times/Magazine</i>	March 12, 2000	Thomas Jayne's Loft Apartment
<i>House &amp; Garden</i>	December 1999	Residence in Westchester, NY
<i>Town &amp; Country</i>	November 1999	Ford Plantation Show House
<i>House Beautiful</i>	November 1999	Thanksgiving Assembly & Top Designer List
<i>House Beautiful</i>	October 1999	Hicklin Residence, Charleston, SC
<i>Elle Décor</i>	May 1999	"Truth in Decorating" on Etageres.
<i>House Beautiful</i>	November 1998	"Top American Decorators, Next Wave"
<i>House Beautiful</i>	September 1998	Kips Bay/Shade

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<i>House &amp; Garden</i>	June 1997	Residence in Garrison, NY
<i>New York Time/Magazines</i>	April 13, 1997	Decorators and their favorite chairs.
<i>Manhattan File</i>	December 1996	T. Jayne Apt/Showhouse Garden
<i>Colonial Home</i>	April 1996	Turnipseed/Delgado Matos, Oyster Bay
<i>American Homestyle</i>	Feb/March 1996	"10 Hot Designers," T. Jayne Apt.
<i>British House &amp; Garden</i>	March 1995	Thomas Savage, Charleston, SC
<i>British Homes &amp; Garden</i>	November 1993	Thomas Jayne Apartment
<i>House Beautiful</i>	July 1992	Thomas Savage, Charleston, SC
<i>House Beautiful</i>	April 1992	Thomas Jayne Apartment

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