

THOMAS JAYNE

Decorator and Historic Preservation Consultant

Career

Jayne Design Studio, New York, NY 1990-present

Founder and Principal: Design firm specializing in work of an historical nature. Selected projects:

Crichel House, 1776, by architect James Wyatt, Dorset, England

Brick House, 1840/1915, Electra Havemeyer Webb's house, Shelburne Museum, Vermont

Chandler Farm, early 19th century, H.F. du Pont Winterthur Museum, Delaware

President's House, 1870/1920, Yale University, New Haven, Connecticut

Colony Club, 1915, by architects Delano and Aldrich, New York City

Parish-Hadley and Associates, New York, NY 1987

Design Associate: Assisted in all aspects of this interior design office.

Kevin McNamara Inc., New York, NY 1988-90

Decorator: In charge of research, restoration, and decoration of three of this firm's important projects.

Edwin Schlossberg, Inc., New York, NY 1986

Design Archivist: Collected, catalogued and re-housed this firm's design archive.

Christie's, New York, NY 1982-84

Estates and Appraisals Department: Prepared auction catalogues for European and American decorative arts.

Education

M.A.: Winterthur Museum Program in Early American Culture, 1984-1986

Two-year graduate fellowship in the History of Decorative Arts and Architecture.

B.A.: University of Oregon, School of Architecture & Allied Arts, Eugene, Oregon, 1982

Awards and Recognitions:

Elle Décor A-List of America's top design talents, 2013-present

Architectural Digest's AD100 list of the world's preeminent architects and designers, 2012-2017

Luxe Interiors + Design Gold List of Top Design Professionals from across the country, 2017

Stanford White Award from the Institute of Classical Architecture and Art for historic preservation of the interiors of Crichel House in Dorset, England in 2016 and interior design for Drumlin Hall, Dutchess County, New York, in 2014

Georgian Group Architectural Award for restoration of a Georgian interior for Crichel House, Dorset, England, 2016

Pillar of New York Award from the Preservation League of New York State, for leadership in the field of historic preservation, 2014

Arthur Ross Award from the Institute of Classical Architecture and Art in Interior Design, 2012. First recipient of the award in this category. The Ross Awards celebrate excellence in classical traditions.

Publications:

The Finest Rooms in America - Fifty Influential Interiors from the Eighteenth-Century to the Present, New York: Monacelli Press, 2010

American Decoration - A Sense of Place, New York: Monacelli Press, 2012

Classical Principles for Modern Design - Lessons from Edith Wharton and Ogden Codman's The Decoration of Houses, New York: Monacelli Press, 2018

Institutional Work:

President's House, Yale University, decoration of this landmarked building, 2014

Historic Hudson Valley, Tarrytown, NY, decoration of new offices and meeting rooms, 2010

Christie's, New York, decoration of boardroom and President's office, 2008

Union Club, New York, decoration of Seward and Buck Rooms, 2006

Colony Club, New York, decoration of Card Room, Ballroom, Guest Dining Room, Library, Loggia, Lounge, 1998 to 2008

Knickerbocker Club, New York, decoration of Coaching Club Room and Guest Bedrooms, 1998 - 2000

Museum Projects:

Exhibit Design for "Making it in America" show, October 2013 to February 2014, *Museum of Art, Rhode Island School of Design*, Providence, Rhode Island

Yuletide, Winterthur's annual tour where a designer transforms several iconic rooms in a contemporary spirit, *Winterthur Museum*, Delaware, 2005

Shelburne Museum, the Brick House, Shelburne, Vermont, 2000

Internships and Fellowships:

Metropolitan Museum of Art, New York, NY 1986

Graduate Fellowship in The American Wing. Researched the Museum's collection of American architectural elements.

Victorian Society in America - London Summer School, 1984

A program of visits to important 19th century monuments with leading experts in the field.

Museum of the City of New York, New York, NY 1983

Internship in the prints and photography department. Helped to catalogue historical materials related to the history of New York City.

The Cooper-Hewitt National Design Museum, New York, NY 1982

Decorative Arts Intern: Aided in the preparation of the Scandinavian Modern design exhibit and assisted in the arrangement of the ceramics collection.

Attingham Summer School, Great Britain 1981

The English Country House: A course consisting of expert lectures and visits to English museums, historic sites, and country houses, for professionals in design, architecture, and art history

J. Paul Getty Museum, Malibu, CA 1977-78

Decorative Arts Tutorial: A curatorial study program focusing on French decorative arts.

Historic Deerfield, Deerfield, MA 1980

Historic Deerfield Fellow: Study and research in American
Architecture and Decorative Arts.

Will Rogers State Historic Park, Pacific Palisades, CA

Guide and Curatorial Assistant

Professional Affiliations:

Furniture History Society

The Victorian Society in America

American Friends of Attingham Summer School

Society of Architectural Historians

Conservators Council, New York Public Library

Friends of the American Wing, Metropolitan Museum of Art, New York

Visiting Committee, Metropolitan Museum of Art, New York

Advisory Committee, The New Orleans Antiques Forum